

GUIDE FOR EMERGING CREATORS – REQUIRED EXPERIENCE

To be eligible for the emerging talent program, emerging creators must possess the minimum experience required for the type of project submitted and the position held, without exceeding the maximum experience allowed.

1- SHORT DOCUMENTARY AND SHORT FICTION PROJECTS

SHORT DOCUMENTARY	
PRODUCER	SCREENWRITER – DIRECTOR
Minimum experience	Minimum experience
Must have produced at least, or held the position of producer on at least: - one narrative audiovisual work with a professional showing recognized by SODEC ¹	No minimum experience required
Maximum experience	Maximum experience
Must not have produced, or held the position of producer on: - a feature-length documentary with a professional showing recognized by SODEC ¹ ; - a project that has received funding under component 3 of SODEC's production program, with the exception of limited post-production assistance.	Must not have held the same position as the one held on the submitted project on: - a feature-length documentary with a professional showing recognized by SODEC ¹ ; - a documentary that has received funding from SODEC's production program (component 3), with the exception of limited post-production assistance.

SHORT FICTION FILM	
PRODUCER	SCREENWRITER – DIRECTOR
Minimum experience	Minimum experience
Must have produced at least, or held the position of producer on at least: - one narrative audiovisual work with a professional showing recognized by SODEC ¹	No minimum experience required
Maximum experience	Maximum experience
Must not have produced, or held the position of producer on: - more than one feature film with a production budget of less than \$1.5 million, with a professional showing recognized by SODEC ¹ ; - a feature film with a production budget equal to or greater than \$1.5 million, with a professional showing recognized by SODEC ¹ ; - a feature-film project that has received funding under component 1 of the production program, with the exception of limited post-production assistance.	Must not have held the same position as the one held on the submitted project on: - more than one feature film with a production budget of less than \$1.5 million, with a professional showing recognized by SODEC ¹ ; - a feature film with a production budget equal to or greater than \$1.5 million, with a professional showing recognized by SODEC ¹ ; - a feature-film project that has received funding under component 1 of the production program, with the exception of limited post-production assistance.

2- MEDIUM-LENGTH OR FEATURE-LENGTH DOCUMENTARY AND FEATURE-LENGTH FICTION PROJECTS

MEDIUM-LENGTH OR FEATURE-LENGTH DOCUMENTARY	
PRODUCER	SCREENWRITER – DIRECTOR
Minimum experience	Minimum experience
Must have produced at least, or held the position of producer on at least: - three short documentaries or one medium-length documentary with a professional showing recognized by SODEC ¹	No minimum experience required
Maximum experience	Maximum experience
Must not have produced, or held the position of producer on: - a feature-length documentary with a professional showing recognized by SODEC ¹ ; - a project that has received funding under component 3 of SODEC's production program, with the exception of limited post-production assistance.	Must not have held the same position as the one held on the submitted project on: - a feature-length documentary with a professional showing recognized by SODEC ¹ ; - a documentary that has received funding from SODEC's production program (component 3), with the exception of limited post-production assistance.

FEATURE-LENGTH FICTION FILM	
PRODUCER	SCREENWRITER – DIRECTOR
Minimum experience	Minimum experience
Must have produced at least, or held the position of producer on at least: - three short fiction films with a professional showing recognized by SODEC ¹	No minimum experience required
Maximum experience	Maximum experience
Must not have produced, or held the position of producer on: - more than one feature film with a production budget of less than \$1.5 million, with a professional showing recognized by SODEC ¹ ; - a feature film with a production budget equal to or greater than \$1.5 million, with a professional showing recognized by SODEC ¹ ; - a feature-film project that has received funding under component 1 of the production program, with the exception of limited post-production assistance.	Must not have held the same position as the one held on the submitted project on: - more than one feature film with a production budget of less than \$1.5 million, with a professional showing recognized by SODEC ¹ ; - a feature film with a production budget equal to or greater than \$1.5 million, with a professional showing recognized by SODEC ¹ ; - a feature-film project that has received funding under component 1 of the production program, with the exception of limited post-production assistance.

¹ By professional showing recognized by SODEC, SODEC refers to:

- a programmed release in commercial theatres;
- a broadcast by a CRTC-licensed broadcaster;
- a showing in a recognized festival, with a selective programming process, accessible by the general public;
- a broadcast on a digital platform recognized by CAVCO: <https://www.canada.ca/en/canadian-heritage/services/funding/cavco-tax-credits/notices-bulletins/public-notice-2017-01/acceptable-online-services.html>

Public screenings without a selective process, or screenings in purely corporate, academic or institutional events or contexts are not recognized as professional showings.