

QUÉBECRÉATIF



FOCUS QUÉBEC

SODEC
Québec 

VENICE GAP-FINANCING MARKET OFFICIAL SELECTION

FICTION FEATURE FILMS:

- **Ethel** by Aisling Walsh, Sphère Média
- **Fleur bleue** by Geneviève Dulude-De Celles, Colonelle Films
- **Les mondes de Hamdi** by Isabelle Lavigne, micro_scope, Coop Vidéo de Montréal

FEATURE-LENGTH DOCUMENTARIES:

- **Fredy** by Will Prosper, Periphéria
- **Toute la vérité sur les extraterrestres** by Guylaine Maroist, Éric Ruel, La Ruelle Films

IMMERSIVE PROJECTS:

- **An Empty Seat** by Johan Knattrup Jensen, Art et essai
- **As I Lay Dead** by Simone Salomoni, Fig55
- **Tartupaluk** by Laakkuluk Williamson Bathory, Scintilla

BOOK ADAPTATION RIGHTS MARKET OFFICIAL SELECTION

- Éditions de Ta Mère
- Groupe HMM
- Groupe Librex & Groupe Ville-Marie Littérature

FINAL CUT IN VENICE OFFICIAL SELECTION

Allah n'est pas obligé - Feature-length animation/youth by Zaven Najjar, Yzanakio Films



VENICE INTERNATIONAL FILM FESTIVAL

CLASSICAL

OFFICIAL COMPETITION

LA BÊTE

BY BERTRAND BONELLO

SONS OF MANUAL

IMMERSIVE

VENICE IMMERSIVE – COMPETITION

JIM HENSON'S THE STORYTELLER: THE SEVEN RAVENS

BY FÉLIX LAJEUNESSE, PAUL RAPHAËL

FELIX & PAUL STUDIOS

BEST OF IMMERSIVE – OUT OF COMPETITION

SPACE EXPLORERS: BLUE MARBLE – ORBIT 1

BY FÉLIX LAJEUNESSE, PAUL RAPHAËL

FELIX & PAUL STUDIOS

GIORNATE DEGLI AUTORI

OFFICIAL COMPETITION

QUITTER LA NUIT

BY DELPHINE GIRARD

COLONELLE FILMS

VAMPIRE HUMANISTE CHERCHE SUICIDAIRE CONSENTANT

BY ARIANE LOUIS-SEIZE

ART ET ESSAI



Screening of the film **C.R.A.Z.Y.**
in tribute to Québec film director
Jean-Marc Vallée

August 31 | 7:45 to 10 p.m. | Sala Laguna

C.R.A.Z.Y., which was released in 2005, stars Michel Côté, Marc-André Grondin, and Danielle Proulx and tells the story of a young man born in 1960 who denies his homosexual urges while seeking his father's approval. As one of the most successful Québec films of the first decade of the new millennium, C.R.A.Z.Y. has enjoyed rarely equalled critical and commercial success.

JEAN-MARC VALLÉE

BY
INVITATION
ONLY

Evening of tribute to
Jean-Marc Vallée

August 31 | 10:30 p.m. | La Villa

Along with French-language successes *C.R.A.Z.Y.* (2005) and *Café de Flore* (2011), such films as *Dallas Buyers Club* (2013), *Wild* (2014) and *Demolition* (2015) made Jean-Marc Vallée one of the most sought-after directors in North American *auteur* cinema. His series *Sharp Objects* (2018) and *Big Little Lies* (2017-2019) also met with great popular success.

This event is organized by SODEC, in collaboration with the Québec delegation in Rome and *Giornate degli Autori*.



MASTERCLASS

MASTERCLASS WITH MONIA CHOKRI

Monia Chokri won acclaim for her roles in films such as Xavier Dolan's *Les Amours imaginaires* and *Laurence Anyways*. She went on to direct feature films such as *La femme de mon frère*, *Simple comme Sylvain*, and *Babysitter*, with the latter winning awards at the Monte Carlo Film Festival and the Cannes Film Festival.

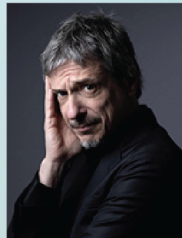
This masterclass will be moderated by **Ilaria Ravarino**, Editor in Chief, *The Hollywood Reporter*, Rome

August 31 | 3 to 4:30 p.m. | Sala Laguna



VENICE PRODUCTION BRIDGE

CONVERSATION



Be sure to attend this not-to-be-missed conversation between Québec film director **Philippe Falardeau** and German film director **Edward Berger**.

The conversation will be moderated by **Guy Lodge**, film columnist at *The Observer* and U.K. film critic for *Variety*.

September 3 | 3:30 to 5 p.m.

Palazzo del Casinò | Press Conference Room

Philippe Falardeau is a Québec filmmaker known for such award-winning films as *Congorama*, *My Salinger Year*, and *The Good Lie*. His work has been recognized and acclaimed internationally, and *Monsieur Lazhar* was nominated for an Oscar.

Internationally acclaimed German filmmaker Edward Berger has directed such remarkable series as *The Terror*, *Patrick Melrose*, and *Your Honor*, which have won Emmy, Golden Globe, and BAFTA awards. He also garnered no fewer than four Oscars out of a total of nine nominations in 2023 for *All Quiet on the Western Front*.



VENICE PRODUCTION BRIDGE

August 31 to September 5 | 9 a.m. to 7 p.m. | Venice Immersive Market | Immersive Island

Looking for somewhere cool and calm?

Take advantage of this opportunity to meet with Québec creators and set up business meetings, while discovering our Québec XR works.



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by **Ananda Safo**,
Art et essai



**JIM HENSON'S THE STORYTELLER:
THE SEVEN RAVENS**
by **Félix Lajeunesse, Paul Raphaël,**
Félix & Paul Studios



LOU, LES PIEDS EN HAUT
by **Martine Asselin,**
Annick Daigneault,
UNLTD



**SPACE EXPLORERS:
BLUE MARBLE – ORBIT 1**
by **Félix Lajeunesse, Paul Raphaël,**
Félix & Paul Studios



TARTUPALUK
by **Laakkuluk Williamson Bathory,**
Scintilla (demo)

MEET QUÉBEC CREATOR PAUL RAPHAËL OF FELIX & PAUL STUDIOS.

September 2 | 5 to 6:30 p.m. | Meet the Creators Area | Immersive Island

Emmy Award-winning and Oscar-nominated filmmaker Paul Raphaël is Chief Innovation Officer and Co-founder of Felix & Paul Studios with Félix Lajeunesse and Stéphane Rituit.

Felix & Paul Studios is a pioneer in immersive entertainment and has made its mark by creating and producing immersive virtual, augmented, and mixed reality experiences that have dazzled audiences around the world.

This meeting will be moderated by Michel Reilhac and Liz Rosenthal.



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PHI | CONTEMPORARY ART AND DIGITAL CULTURE

Exploring the evolution of digital culture as a harmonious counterpoint to collective contemporary art experiences.

September 3 | 11 a.m. to 1 p.m. | Spazio Incontri Immersivo | Immersive Island

Panel discussion suggested by Phoebe Greenberg (Founder & Chief Creative Officer, PHI) and Myriam Achard (Chief New Media Partnerships & PR Officer, PHI).

This panel discussion will be moderated by Michel Reilhac.



SODEC TEAM

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ABOUT

***Société de développement des entreprises culturelles* | SODEC**

The *Société de développement des entreprises culturelles* (SODEC) is a government corporation overseen by the Québec's Minister of Culture and Communication. SODEC is mandated to promote and support the development Québec's cultural industry at home and abroad. The corporation is instrumental in making businesses more competitive by fostering the production, the export and distribution of their works.

Québec Government Office in Rome

The Québec Government Office in Rome promotes Québec's interests in economic, public, institutional, cultural and educational affairs. The Office covers the entire territory of the Italian Republic, the Republic of San Marino and the Vatican City State. Québec's institutional presence in Italy dates back to 1965.



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