

TRANSLATION

If there is a discrepancy between the English and French versions, the French version prevails.

EMERGING TALENT PROGRAM APPLICATION AT THE PRODUCTION STAGE

Important: This list applies to short fiction projects and short, medium-length and feature-length documentary projects that have received funding at the development stage of the emerging talent program, and that have been completed to SODEC's satisfaction.

To help you prepare your application before submitting it through the secure SOD@ccès online portal, we have listed below the documents you will need to provide.

APPLICATION FORM	
	Available on the secure SOD@ccès online portal
AGREEMENTS, RIGHTS ACQUISITION	
	Chain of title history
	Rights acquisition agreement(s) regarding the adaptation of a literary work (book, play, pre-existing screenplay)
	Screenwriting agreement(s)
	Director's agreement
	Any other rights acquisition agreement
	Quebec-Quebec co-production agreement(s) (if applicable)
	Delegation of responsibility for the emerging producer if applying through an established company Use the Délégation des responsabilités au producteur émergent template.
FINANCIAL INFORMATION	
	Financial structure Use the Structure financière template.
	Any agreement attesting confirmed financial participation.
	Summary and detailed production budget, in Canadian currency, including labour eligible for tax credits, services, deferrals and expenses outside Québec. IMPORTANT: The total production budget may not exceed \$2.5 million.
	Calculation of labour eligible for tax credits (provincial and federal)
FICTION CREATIVE ELEMENTS	
	Final version of the screenplay
	Cinematographic treatment of the emerging director(s)
	Notes <u>or</u> video of the creative team's intentions – Web links only for videos Use the Œuvres soumises à l'appui d'une demande template.
	Creative portfolio: storyboard, mood board, artistic direction sketches, demos, etc. (if applicable) Use the Œuvres soumises à l'appui d'une demande template.
	Character descriptions
	Animation only – Storyboard elements and description of planned technique
DOCUMENTARY CREATIVE ELEMENTS	
	Detailed final proposal
	Cinematographic treatment of the emerging director(s)
	Notes <u>or</u> video of the creative team's intentions – Web links only for videos Use the Œuvres soumises à l'appui d'une demande template.
	Creative portfolio: storyboard, mood board, artistic direction sketches, demos, etc. (if applicable) Use the Œuvres soumises à l'appui d'une demande template.
	List of documentary participants (if applicable)
	Animation only – Storyboard elements and description of planned technique
PRODUCTION SCHEDULE, FILMOGRAPHIES AND PREVIOUS WORKS	
	Production schedule
	Filmography of the screenwriter(s), director(s) and producer(s) with no personal details other than names.
	Filmography of the production company
	Previous works by the director(s) (if applicable) Use the Œuvres soumises à l'appui d'une demande template.
COMMERCIALIZATION STRATEGY	
	Commercialization strategy – Must be submitted in its original format (.xlsx) Use the Stratégie d'exploitation préliminaire template.
	Letter of interest or distribution agreement (if applicable)
COMPANY STATEMENT	
	Use the Déclaration de l'entreprise template.
MASTER FILE	
	Dossier maître – liste Note: information regarding shareholders and directors must be provided with every project submission.