

TRANSLATION

If there is a discrepancy between the English and French versions, the French version prevails.

EMERGING TALENT PROGRAM

APPLICATION AT THE PRODUCTION STAGE for feature-length fiction projects

Important: This list applies to feature-length fiction projects that have received funding at the development stage of the emerging talent program, and that have been completed to SODEC's satisfaction.

To help you prepare your application before submitting it through the secure SOD@ccès online portal, we have listed below the documents you will need to provide.

| APPLICATION FORM | |
|----------------------------------|--|
| | Available on the secure SOD@ccès online portal |
| CHAIN OF TITLE | |
| | Chain of title history |
| | Quebec-Quebec co-production agreement(s) (if applicable) |
| | Delegation of responsibility for the emerging producer if applying through an established company Use the Délégation des responsabilités au producteur émergent template. |
| FINANCIAL INFORMATION | |
| | Financial structure – Must be submitted in its original format (.xlsx) Use the Structure financière template. |
| | Any agreement attesting confirmed financial participation. |
| | Summary and detailed production budget, in Canadian currency, including labour eligible for tax credits, services, deferrals and expenses outside Québec. IMPORTANT: The total production budget may not exceed \$2.5 million. |
| | Calculation of labour eligible for tax credits (provincial and federal) |
| | Alternative production plan if the potential partners do not come through (outlining the impact on the financial structure and the budget) |
| FICTION CREATIVE ELEMENTS | |
| | Final version of the screenplay |
| | Cinematographic treatment of the emerging director(s) |
| | Notes or video of the creative team's intentions – Web links only for videos Use the Œuvres soumises à l'appui d'une demande template. |
| | Creative portfolio: storyboard, mood board, artistic direction sketches, demos, etc. (if applicable) Use the Œuvres soumises à l'appui d'une demande template. |
| | Character descriptions |
| | Animation only – Storyboard elements and description of planned technique |
| DOCUMENTARY CREATIVE ELEMENTS | |
| | Detailed final proposal |
| | Cinematographic treatment of the emerging director(s) |
| | Notes or video of the creative team's intentions – Web links only for videos Use the Œuvres soumises à l'appui d'une demande template. |
| | Creative portfolio: storyboard, mood board, artistic direction sketches, demos, etc. (if applicable) Use the Œuvres soumises à l'appui d'une demande template. |
| | List of documentary participants (if applicable) |
| | Animation only – Storyboard elements and description of planned technique |
| FILMOGRAPHIES AND PREVIOUS WORKS | |
| | Filmography of the screenwriter(s), director(s) and producer(s) with no personal details other than names. |
| | Filmography of the production company |
| | Previous works by the director(s) (if applicable) Use the Œuvres soumises à l'appui d'une demande template. |
| COMMERCIALIZATION STRATEGY | |
| | Commercialization strategy – Must be submitted in its original format (.xlsx) Use the Stratégie d'exploitation préliminaire template. |
| | Letter of interest or distribution agreement (if applicable) |
| COMPANY STATEMENT | |
| | Use the Déclaration de l'entreprise template. |
| MASTER FILE | |
| | Dossier maître – liste Note: information regarding shareholders and directors must be provided with every project submission. |