

TRANSLATION

If there is a discrepancy between the English and French versions, the French version prevails.

EMERGING TALENT PROGRAM (DEVELOPMENT)

To help you prepare your application before submitting it through the secure [SOD@ccès](#) online portal, we have listed below the documents you will need to provide.

APPLICATION FORM	
	Application form – available on the secure SOD@ccès online portal
AGREEMENTS, RIGHTS ACQUISITION	
	Chain of title history
	Rights acquisition agreement(s) regarding the adaptation of a literary work (book, play, pre-existing screenplay)
	Screenwriting agreement
	Story consultant agreement (if applicable)
	Any other rights acquisition agreements
	Delegation of responsibility for the emerging producer if applying through an established company Use the Délégation des responsabilités au producteur émergent template.
FINANCIAL INFORMATION	
	Financial structure and development budget, including amount requested for a story consultant Use the Structure financière et devis de développement template.
	Any agreement attesting confirmed financial participation
CO-PRODUCTION	
	CO-PRODUCTION – Deal memo or co-production agreement(s) in the case of a majority co-production
	CO-PRODUCTION – Development financial structure shared between co-producers
	CO-PRODUCTION – Shared development budget between each coproducers
FICTION – CREATIVE ELEMENTS	
	Notes <u>or</u> video of the creative team’s intentions – Web links only for videos Use the Œuvres soumises à l’appui d’une demande template.
	For dramatic works, a synopsis (up to two pages for short films and five pages for feature films) – Scene-by-scene descriptions or screenplays are not eligible. The project will be rejected at the eligibility stage.
	Character descriptions – One page maximum
	Animation only – Storyboard elements and description of planned technique
	Adaptation of a literary work – Adaptation proposal
DOCUMENTARY – CREATIVE ELEMENTS	
	Notes <u>or</u> video of the creative team’s intentions – Web links only for videos Use the Œuvres soumises à l’appui d’une demande template.
	For a documentary, a brief proposal (up to two pages for short films and five pages for feature films) – Detailed documentary proposals are not admissible. The project will be rejected at the eligibility stage.
	Research leads – One page maximum
	List of documentary participants (if applicable)
	Animation only – Storyboard elements and description of planned technique
SCHEDULE, FILOMOGRAPHIES, PREVIOUS WORKS	
	Writing schedule
	Updated filmography of emerging screenwriter(s) with no personal information other than names
	Updated filmography of the story consultant with no personal information other than names (if applicable)
	Updated filmography of director(s) with no personal information other than names (if applicable)
	Updated filmography of emerging producer(s) and other producers associated with the project with no personal information other than names
	Previous works by emerging screenwriter(s) (if applicable) – <i>Web links only</i> Use the Œuvres soumises à l’appui d’une demande template.
COMMERCIALIZATION STRATEGY	
	Preliminary commercialization strategy – Must be submitted in its original format (.xlsx) Use the Stratégie d’exploitation préliminaire template.
COMPANY STATEMENT	
	Use the Déclaration de l’entreprise template.
MASTER FILE	
	Dossier maître – liste Note: information regarding shareholders and directors must be provided with every project submission.