

TRANSLATION

If there is a discrepancy between the English and French versions, the French version prevails.

DEVELOPMENT PROGRAM

COMPONENT 1 – SELECTIVE ASSISTANCE FOR PRODUCTION COMPANIES  
WRITING ASSISTANCE – FEATURE-LENGTH FICTION

To help you prepare your application before submitting it through the secure [SOD@ccès](#) online portal, we have listed below the documents you will need to provide.

APPLICATION FORM	
	Application form (FORMULAIRE 20-12-01-01) – Available on the secure <a href="#">SOD@ccès</a> online portal one month before the application deadline
AGREEMENTS, RIGHTS ACQUISITION	
	Chain of title history
	Rights acquisition agreements(s) regarding the adaptation of a literary work (book, play, pre-existing screenplay)
	Screenwriting agreement
	Story consultant agreement (if applicable)
	Any other rights acquisition agreement
	Co-production only – Deal memo or co-production agreement(s)
FINANCIAL INFORMATION	
	Eligible expenses Use the <a href="#">Frais admissibles - écriture</a> template.
CREATIVE ELEMENTS (longer documents will not be considered)	
	Project summary outlining the central idea of the film
	Synopsis of 1 to 5 pages, giving a clear idea of the subject matter, the themes, the dramatic curve of the story, the challenges faced by the characters, the genre and the tone
	Character descriptions – 2 to 3 pages
	Screenwriter’s text specifying his or her point of view or the message he or she wishes to convey through the story and the themes developed – 1 page
	Letter(s) of intent from other members of the creative team (producer, director) – 1 page
	Animation only – Storyboard elements and description of planned technique
	Project under appeal only: summary of synopsis changes
	Any other documents relating to creative elements
	Filmography of the screenwriter(s) <b>with no personal information other than names</b>
	Filmography of the story consultant (if applicable) <b>with no personal information other than names</b>
	Filmography of the director(s) (if applicable) <b>with no personal information other than names</b>
	Filmography of the producer(s) <b>with no personal information other than names</b>
	Previous works by the director (required if he or she is also a screenwriter) – <i>Web links only</i> Use the <a href="#">Œuvres soumises à l’appui d’une demande</a> template.
	Writing schedule
REWRITING APPLICATION (rewriting applications are only accepted under certain conditions)	
	Latest version of the screenplay
	Rewriting proposal
	The producer’s reasoning, explaining as appropriate: a) <i>The reasons motivating him or her to take over the rights of the project</i> b) <i>The new direction for the screenplay following a change of screenwriter</i>
PRELIMINARY COMMERCIALIZATION STRATEGY	
	Preliminary commercialization strategy – <b>Must be submitted in its original format (.xlsx)</b> Use the <a href="#">Volet 1 – Stratégie d’exploitation préliminaire</a> template.
COMPANY STATEMENT	
	Use the <a href="#">Déclaration de l’entreprise</a> template.
MASTER FILE	
	<a href="#">Dossier maître – liste</a> . Note: information regarding shareholders and directors must be provided with every project submission.