

CALL FOR ENTRIES

The Guadalajara International Film Festival announces the opening to apply to the X Ibero American Co-Production Meeting, event which aims to bring together film projects in development with audiovisual industry professionals, funds, producers, buyers, and international sales agents.

X IBERO AMERICAN CO-PRODUCTION MEETING

- 1- The Co-production Meeting will be held on March 23rd, 24th and 25th, 2014, within the activities of the 29th Guadalajara International Film Festival.
- 2- Only projects received within the deadline and which cover all the guidelines will be eligible for revision and selection.
- 3- A maximum of 25 Ibero American film projects that are most likely to obtain financing will be selected to participate in the Co-production Meeting.
- 4- All projects received must be feature fiction or feature documentaries which have not yet been filmed, that have a finished script and at least 20% of financing in place and with a minimum of 70 min in duration.
- 5- The Organizing Committee has the right to include projects by direct invitation.
- 6- The projects will be selected by a Committee conformed by members of the Mexican film community assigned by the Co-Production Meeting Organization. This committee's decision will be unappealable.
- 7- The selected projects are entitled to:
 - a) One to one meetings with national and international professionals attending the Co-production Meeting.
 - b) The inclusion of the project's information in the Industry and the Co-production Meeting Catalogue.
 - c) Lodging for four nights in one double room per project from March 22nd thru the 26th (breakfast included) in one of the Festival's hotels.
 - d) Two Industry Accreditations per project.
- 8- The participation in the Meeting is free of charge. The travel and food expenses are responsibility of the representatives of each project.



9- The call for entries will remain open from September 3rd until December 13th, 2013.

10- The results for the selected projects will be published at the beginning of February 2014 in the following pages: www.ficg.mx and www.imcine.gob.mx

11- The selected projects must confirm their assistance to the Meeting before February 13th, 2014, otherwise their participation will be automatically cancelled and a runner up will be selected.

MANDATORY REGISTRATION REQUIREMENTS

Fill in the electronic registration form found in the following link: <https://www.ficg.mx/encuentro>, before December 13th, 2013.

If a project is selected this will be the information published in both Industry and Co-Production Meeting Catalogues.

- 1) Short Synopsis (a maximum of 2 pages in double space Arial 12). Mandatory in English and Spanish.
- 2) Long synopsis (between 8 and 10 pages in double space Arial 12). Mandatory in English and Spanish. The full script will not be accepted as a substitute.
- 3) Brief Director's Bio. Mandatory in English and Spanish.
- 4) Brief Producer's Bio. Mandatory in English and Spanish.
- 5) Budget cover and provisional financing plan.
- 6) Project status, received support, commitments, and possible national or foreign co-producers. Mandatory in English and Spanish.
- 7) Director's Letter of intent regarding the project (2 pages maximum, double space Arial 12). Mandatory in English and Spanish.

For further information write to:

María Fernanda Lomelín: mafer.lomelin@ficg.mx

Submission and registration deadline: **December 13th, 2013**

Selected projects announcement: **beginning of February, 2014**

Assistance confirmation deadline: **February 13th, 2014**

X Ibero American Co-Production Meeting dates: **March 23rd, 24th and 25th, 2014**

