

## **DOK.forum PERSPECTIVES**

### **Workshop: Interactive Media**

#### **Apply for the workshop!**

How to produce an interactive documentary film? Which interaction is reasonable for the audience? What media are suitable for my story? How can different types of media function together?

While media usage behavior has changed in the last years, the DOK.forum's workshop Interactive Media reveals, how new forward-oriented projects moved beyond games and traditional formats.

The keywords are participation, immersion, sharing and Gamification. The spectator and listener turns into a user, wants to intervene interactively and influence the content.

The submitted draft concepts for interactive projects in the field of documentary will be discussed and developed during the workshop.

Guest lecturers and guest speakers will show, how the recipient's experience, participation and interaction of stories could be implemented in a documentary story world.

#### **Guests**

Lena Thiele, Transmedia producer of "Netwars"

David Dufresne, documentary filmmaker and pioneer of the documentary game, creator of "Prison Valley" and "Fort McMoney"

Arash and Arman Riahi, creators of the participative documentary project "Everyday Rebellion"

Georg Tschurtschenthaler (Transmedia Producer Gebrüder Beetz, Berlin)

#### **Application**

We warmly invite you to submit your project! Six projects will be selected from all submissions. The total number of the workshop's participants will be twenty.

The application concept should not exceed three pages and contain the subject, the motivation, the proposed interaction offer as well as a short curriculum vitae.

Closing date for entries: **April 1, 2014**. Please mail your contributions as a PDF document to [forum@dokfest-muenchen.de](mailto:forum@dokfest-muenchen.de)

## **DOK.forum MARKETPLACE**

The DOK.forum marketplace (formerly "coproduction days") will be back for its second year.

On May 10 and 11, 2014 the University of Television and Film in Munich brings together representatives from the quadrangle formed by Germany, Austria, Switzerland and South Tyrol.

In twelve thematically arranged Roundtable Sessions, documentary experts and filmmakers will meet to exchange ideas and to discuss their own film projects as well as the current issues facing the documentary film industry.

The sessions consciously focus on ideas and concepts. They will give the opportunity for profound discussion and further development.

### **Application**

You can submit your film projects now! Submission deadline is: **March 15, 2014.**

Please sign up here: [https://crm.dokfest-muenchen.de/acc\\_pro](https://crm.dokfest-muenchen.de/acc_pro)

Contact: [marktplatz@dokfest-muenchen.de](mailto:marktplatz@dokfest-muenchen.de)

There is no submission fee for SODEC-participants!